

SPRING 2017: ADULTS

Continuing Classes resume January 9, 2017 and are held on a month-to-month basis through June 3, 2017.

Winter & Spring Session Classes: January 9 – May 30, 2017, see schedule for specific dates

The Bac will be closed May 29th in observance of Memorial Day.

Students 15 years and older may take adult classes

Studio Art (supplies included)

Tuesday	Studio Art: Drawing, Painting, Printmaking 10 weeks, 3/21 – 5/23	10:00 am - 1:00 pm	\$650*	Patti Burris
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Drawing

Monday	Mixed Level Drawing Workshop <i>all dry media</i> (adult/teen) 9 weeks, 3/27 – 5/22	6:30 pm - 9:30 pm	\$522*	Hayley Quentin
Friday	Intermediate/Advanced - 10 weeks, 3/24- 5/26	10:00 am - 1:00 pm	\$600*	Hayley Quentin
Friday	Beginning/Intermediate - 10 weeks, 3/24 – 5/26	10:00 am - 1:00 pm	\$600*	Julia Montgomery
Thursday	Advanced Drawing - 10 weeks, 3/23 – 5/25	10:00 am - 1:00 pm	\$645*	Ken Bracken

Collage

Wednesday	The Art of Collage - 10 weeks, 3/22 – 5/24	9:30 am - 1:30 pm	\$670*	Hillar Kaplan-New
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Pastel

Wednesday	Intermediate/Advanced Pastel - 10 weeks, 3/29- 5/31	10:00 am - 1:00 pm	\$645*	Zahra Pezeshk
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Figure Drawing

Monday	Figure Drawing, All Levels	10:00 am - 1:00 pm	\$280	Hayley Quentin
Friday	Figure Drawing, All Levels (teen/adult)	4:00 pm - 6:30 pm	\$268	David Schoffman
Tuesday	Figure Drawing, All Levels (adult/teen) - 7 weeks, 2/28 – 4/11	6:30 pm - 9:30 pm	\$469*	David Schoffman
Tuesday	Figure Drawing, All Levels (adult/teen) - 7 weeks, 4/18 – 5/30	6:30 pm - 9:30 pm	\$469*	David Schoffman

Figure Painting – all media

Tuesday	Contemporary Figure Painting, Intermediate/Advanced	9:30 am - 1:30 pm	\$296	Ken Bracken
Wednesday	Contemporary Figure Painting, Intermediate	9:30 am - 1:00 pm	\$288	Ken Bracken
Monday	Beginning Figure Painting - 8 wks, 4/3 - 5/22	2:00 pm - 5:00 pm	\$560*	Kathiucia Dias

Uninstructed Figure Drawing

Every Wednesday and Thursday	(<i>please call ahead to reserve a spot each time</i>)	2:00 pm - 5:00 pm	\$15	Uninstructed
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Beginning Painting– oil or acrylic, unless noted

Monday	Beginning/Intermediate Painting - 9 weeks, 3/27 - 5/22	10:00 am - 1:00 pm	\$581*	Melissa Dyanne
Tuesday	Beginning/Intermediate Painting (adult/teen) 10 weeks, 3/28– 5/30	6:30 pm - 9:30 pm	\$620*	Melissa Dyanne
Saturday	Beginning/Intermediate Painting (adult/teen) 10 weeks, 3/25– 5/27	10:00 am - 1:00 pm	\$645*	Melissa Dyanne



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Painting – oil or acrylic, unless noted

Tuesday	Painting Workshop, All Levels	2:30 pm - 5:30 pm	\$258	Gary Paller
Thursday	Painting Workshop, All Levels	2:30 pm - 5:30 pm	\$258	Gary Paller
Friday	Advanced Painting Workshop	10:00 am - 2:00 pm	\$268	Deda Jacobsen
Saturday	Painting Workshop, All Levels	10:00 am - 1:00 pm	\$258	Dan McCleary

Watercolor

Tuesday	Intermediate/Advanced Watercolor	9:30 am - 1:30 pm	\$268	Barbara Ashton
Thursday	Intermediate/Advanced Watercolor	9:30 am - 1:30 pm	\$268	Barbara Ashton
Thursday	Watercolor Workshop (water-based media)	9:30 am - 1:30 pm	\$268	Shelley Lazarus
Wednesday	Beginning/Intermediate Watercolor - 9 weeks, 4/5– 5/31	10:00 am - 1:00 pm	\$581*	Pamela Harnois
Friday	Intermediate Watercolor - 10 weeks, 3/17 - 5/26 (no class 3/31)	10:00 am - 1:00 pm	\$645*	Pamela Harnois

Abstract Painting – acrylic only

Monday	Abstract Painting Workshop, All Levels	10:00 am - 1:00 pm	\$258	David Lloyd
Tuesday	Abstract Painting Workshop, All Levels	10:00 am - 1:00 pm	\$258	David Lloyd
Wednesday	Abstract Painting Workshop, All Levels	10:00 am - 1:00 pm	\$258	David Lloyd
Wednesday	Abstract Painting Workshop, All Levels	2:00 pm - 5:00 pm	\$258	David Lloyd
Thursday	Exploring the Abstract - 10 weeks, 3/23- 5/25	10:00 am - 1:00 pm	\$645*	Gary Paller

Sculpture

Tuesday	Figure Sculpture, Intermediate/Advanced	10:00 am - 2:00 pm	\$296	Adam Matano
	Session 2:			
Wednesday	Figure Sculpture, All Levels - 7 weeks, 3/1– 4/12	6:00 pm - 10:00 pm	\$504*	Adam Matano
Thursday	Beginning/Intermediate Sculpture Workshop - 10 weeks, 3/23-5/25	2:30 pm - 5:30 pm	\$645*	Adam Matano
	Session 3:			
Wednesday	Figure Sculpture, All Levels - 7 weeks, 4/19– 5/31	6:00 pm - 10:00 pm	\$504*	Adam Matano

Continuing classes begin January 9, 2017 and continue on a month-to-month basis through June 3, 2017. Students may enroll in continuing classes at any time during the year, space and curriculum permitting. The tuition listed by each class is based on a four-week month and is adjusted during months with holidays or a varying number of weeks. Students are billed prior to each new month with tuition being due by the first of that month. Students or parents of children wishing to withdraw from class must notify the office at least one week prior to the beginning of a new month in order to avoid incurring new tuition charges. **Refunds are not possible after the first of the month if a student withdraws within that month. Session classes, which are marked with an asterisk (*) next to the tuition below, run for a specific number of weeks.** These classes are paid for in advance, and the student enrolls for the entire course.

*Denotes "session" class; see the top of page for a full description of "continuing" and "session" classes.

NON-DISCRIMINATION POLICY

The Brentwood Art Center admits students of any race, color, religion, national origin, ethnic origin and sexual preference to all the rights privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship, loan programs, athletic and other school-administered programs.