



SUMMER 2017: ADULT/TEEN

Monday, June 19, 2017 – Saturday, August 26, 2017

The BAC will be closed Tuesday, July 4.

Tuition is due at the time of enrollment

Please visit our website, www.brentwoodart.com, for our full policies.

Mixed Media

Intro to Art (supplies included)

Monday	(5 weeks, 6/19 – 7/17)	6:30 pm – 9:30 pm	\$335	Melissa Dyanne
Monday	(5 weeks, 7/24 – 8/21)	6:30 pm – 9:30 pm	\$335	Melissa Dyanne
Tuesday	(4 weeks, 6/20 – 7/18)	2:00 pm – 5:00 pm	\$268	Melissa Dyanne
	No Class 7/4!			
Tuesday	(5 weeks, 7/25 – 8/22)	2:00 pm – 5:00 pm	\$335	Melissa Dyanne

The Art of Color (supplies included)

Monday	(10 weeks, 6/19 – 8/21)	2:00 pm – 5:00 pm	\$660	Melissa Dyanne
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The Art of Collage

Thursday	(10 weeks, 6/22 – 8/24)	2:00 pm – 5:00 pm	\$645	Hillar Kaplan-New
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Drawing

Drawing (Beginning)

Tuesday	(9 weeks, 6/20 – 8/22)	6:30 pm – 9:30 pm	\$581	Julia Montgomery
	No Class 7/4!			
Friday	(9 weeks, 6/23 – 8/18)	10:00 am – 1:00 pm	\$581	Hayley Quentin

Drawing (Beginning/Intermediate)

Saturday	(10 weeks, 6/24 – 8/26)	10:00 am – 1:00 pm	\$645	Melissa Dyanne
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Drawing (Intermediate/Advanced)

Thursday	(10 weeks, 6/22 – 8/24)	10:00 am – 1:00 pm	\$645	Ken Bracken
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Drawing in Pastel

Wednesday	(10 weeks, 6/21 – 8/25)	10:00 am – 1:00 pm	\$645	Zahra Pezeshk
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Painting

Experimenting with Watercolor

Wednesday	(10 weeks, 6/21 – 8/25)	2:00 pm – 5:00 pm	\$645	Julia Montgomery
Wednesday	(10 weeks, 6/21 – 8/25)	6:30 pm – 9:30 pm	\$645	Julia Montgomery

Watercolor (Intermediate/Advanced)

Friday	(10 weeks, 6/23 – 8/25)	10:00 am – 1:00 pm	\$645	Pamela Harnois
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Painting (Beginning)

Monday	Oil or Acrylic	(10 weeks, 6/19 – 8/21)	10:00 am – 1:00 pm	\$645	Melissa Dyanne
Thursday	Oil or Acrylic	(9 weeks, 6/22 – 8/17)	10:00 am – 1:00 pm	\$581	Hayley Quentin

Painting (Beginning/Intermediate)

Tuesday	Oil or Acrylic	(9 weeks, 6/20 – 8/22) No class 7/4!	6:30 pm – 9:30 pm	\$581	Melissa Dyanne
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Exploring The Abstract

Thursday	Acrylic only	(10 weeks, 6/22 – 8/24)	10:00 am – 1:00 pm	\$645	Gary Paller
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Painting Studio Classes

Tuesday	Oil or Acrylic	(9 weeks, 6/20 – 8/22) No class 7/4!	2:00 pm – 5:00 pm	\$581	Gary Paller
Thursday	Oil or Acrylic	(10 weeks, 6/22 – 8/24)	2:30 pm – 5:30 pm	\$645	Gary Paller
Friday	Oil or Acrylic	(10 weeks, 6/23 – 8/25)	10:00 am – 1:00 pm	\$645	Deda Jacobsen
Saturday	Oil or Acrylic	(10 weeks, 6/24 – 8/26)	10:00 am – 1:00 pm	\$645	Hayley Quentin

Abstract Painting Studio Classes (Acrylic only)

Monday	Acrylic only	(10 weeks, 6/19 – 8/21)	10:00 am – 1:00 pm	\$645	David Lloyd
Tuesday	Acrylic only	(9 weeks, 6/20 – 8/22) No class 7/4!	10:00 am – 1:00 pm	\$581	David Lloyd
Wednesday	Acrylic only	(10 weeks, 6/21 – 8/23)	10:00 am – 1:00 pm	\$645	David Lloyd
Wednesday	Acrylic only	(10 weeks, 6/21 – 8/23)	2:00 pm – 5:00 pm	\$645	David Lloyd

Sculpture

Sculpture Workshop

Monday	Clay	(10 weeks, 6/19 – 8/21)	2:00 pm – 5:00 pm	\$645	Adam Matano
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Figurative (with model)

Portrait & Figure Drawing (Beginning)

Monday		(10 weeks, 6/19 – 8/21)	10:00 am – 1:00 pm	\$700	Hayley Quentin
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Figure Drawing (Intermediate/Advanced)

Wednesday		(10 weeks, 6/21 – 8/23)	10:00 am – 1:00 pm	\$700	Ken Bracken
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Figure Painting

Tuesday	Oil or Acrylic	(9 weeks, 6/20 – 8/22) No Class 7/4!	10:00 am – 1:00 pm	\$630	Ken Bracken
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Figure Painting (Beginning/Intermediate)

Monday	Oil or Acrylic	(10 weeks, 6/19 – 8/21)	2:00 pm – 5:00 pm	\$700	Kathiucia Dias
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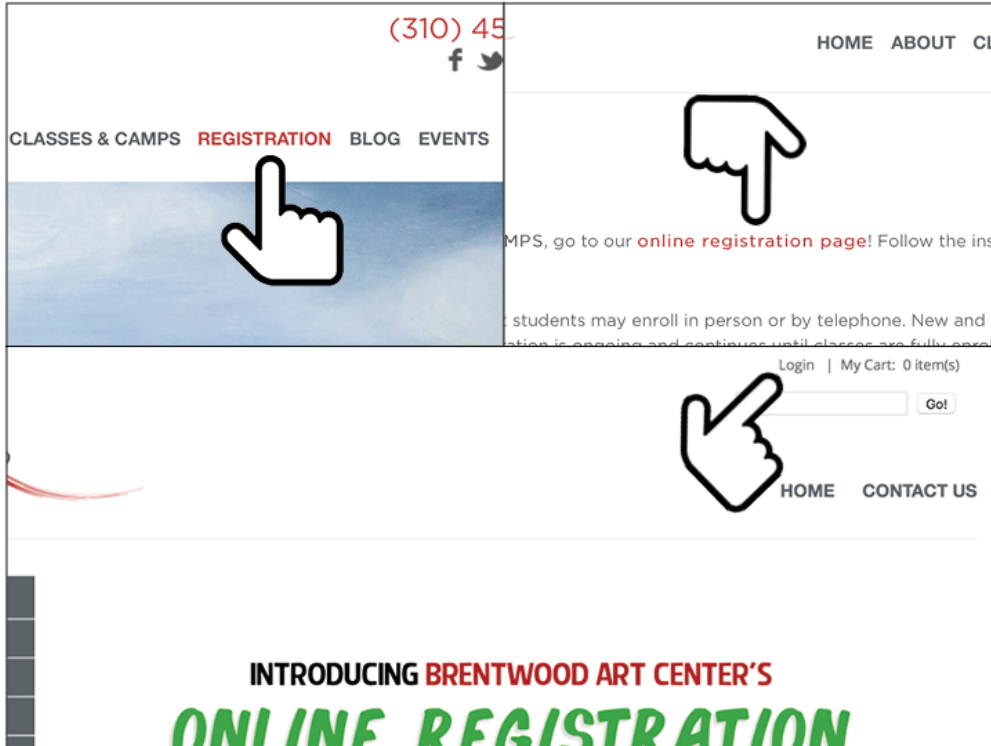
Exploring the Figure

Monday	Mixed Media	(10 weeks, 6/19 – 8/21)	6:30 pm – 9:30 pm	\$700	Hilary Taub
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Figure Sculpture

Tuesday	Clay	(9 weeks, 6/20 – 8/22)	10:00 am – 1:00 pm	\$630	Adam Matano
		No Class 7/4!			
Wednesday	Clay	(10 weeks, 6/21 – 8/23)	6:30 pm – 9:30 pm	\$700	Adam Matano

How to enroll at BRENTWOODART.COM



Students 16 years and older may also take adult classes

BAC 13031 Montana Avenue @26th • Los Angeles CA 90049 • www.BrentwoodArt.com • Tel 310 | 451-5657



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NON-DISCRIMINATION POLICY

The Brentwood Art Center admits students of any race, color, religion, national origin, ethnic origin and sexual preference to all the rights privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship, loan programs, athletic and other school-administered programs.